



# massachusetts college of art bulletin

October 4 - 10, 1975

Saturday, October 4

Annual meeting of the Association of Massachusetts State Colleges Alumni at MCA, 9:00-- 5:00. Pres. Nolan will address the Association at 11:00. Secretary Paul Parks is speaking at 12:00 noon on the subject, "The Three R's of the State Colleges: --- Reduction....Reason....Rationale".

Monday, October 6

Exhibition: Summer Concours. An exhibition of student work produced during the summer. The show was open to all students and provoked a large, enthusiastic response. Prize money is to be given by Art School Associates and the winners will be announced next week. Show ends October 20.

Critical Studies Department Area Coordinators Meeting. Faculty lounge, 5:00-6:30 P.M.

Print Club Meeting. All invited! Overland Building, 2nd floor, rear, 4:00-6:00 P.M.

Tuesday, October 7

Film, Improving College Teaching, produced by the clinic to Improve University Teaching, University of Massachusetts, Amherst. Sponsored by MCA College Collaborative Committee. Longwood, B-5, 12:00 noon.

Faculty Federation Contract Ratification Meeting. Executive Boards of Faculty Federation and and State College Trustees to ratify agreement. Conference Room, 3:30 P.M.

Critical Studies Department Areas A and B Meeting. Longwood, B-5, 5:00 - 6:30 P.M.

SGA Film Series: Long Live Death (Arrabal) and Diary of a Shinjuku Burglar (Oshima). Longwood Auditorium, 7:30 P.M.

WEB Meeting. Longwood, B-5, 7:30 P.M.

Wednesday, Oct. 8

Faculty Advancement and Welfare Meeting. Conference Room, 12:30 - 2:00 P.M.

College Council Meeting. Conference Room, 4:00 P.M.

SIM Weekly Meeting for SIM Majors and Other Interested persons. Longwood, C-4/C-6, 5:00 P.M.



Thursday, October 9

Film, Improving College Teaching, Sponsored by MCA College Collaborative Committee. Longwood, B-5, 12:00 noon.

Poetry Workshop. "Bring poems to read and share" Longwood, C-5, 12:30 P.M.

Guest Lecturer John McHale of Salem State College: The Relationship of Jack Kerouak's Method of Spontaneous Composition to Graphic Art. Lila Chalpin's Twentieth Century Literature Class, Longwood C-1, 2:00 P.M.

Critical Studies Department Area C meeting. Faculty Lounge, 3:30 P.M.

Friday, October 10

Center Screen Presentation: Curt McDowell's Pornografollies, Confessions, Naughty Words, and Nudes (A Sketchbook). Sponsored by SIM. Longwood Auditorium, 7:30 and 9:30 P.M. To be repeated on October 11 and October 12 at the same hours.

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FROM THE OFFICE OF THE PRESIDENT:

I want to express my personal thanks and commendations to the staff and students of Mass Art for their excellent efforts in support of the on-going budget battle. The direct communication with legislators, including the demonstration and marching at the State House, have set an admirable standard for responsible and effective presentation of our institution's needs.

The enthusiasm we share for our College is being projected not only to the Legislature but also to the broader public. Whatever the outcome of the current budget process, your actions have added dramatically to the public stature of Mass Art.

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FROM THE DEAN OF ADMINISTRATION, MORTON GODINE:

Senator James A. Kelly, Jr., Chairman of the Senate Ways and Means Committee, has introduced budget proposals which would provide Massachusetts College of Art with \$2,278,537 for the current year. This sum is \$224,522 more than the House budget and represents a cut of about 3% from last year's budget. The issue is presently under debate, but the Senator's action is a promising step toward a budget which would not require drastic curtailment of our operations and programs.

Senator Kelly has specifically called attention to the unique situation at Mass Art in an unprecedented comment in the budget description. We are indebted to him for his concern and understanding.



The Mass. Art Faculty Federation, American Federation of Teachers, Local 2057, AFL-CIO, ratified the union contract with the Board of Trustees of State Colleges by a vote of 52 to 1, on September 17.

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Professional Conference Day Issues Announced when MCA faculty members convene on Tuesday, October 28, under the auspices of the MCA Collaborative Committee for the all-college exploration of ways of improving faculty effectiveness. they will be presented with a list of eight topics, asked to join a group discussion on one of the topics and to report back to the entire faculty for general discussion.

According to Dr. Athans Boulukos, spokesman for the Committee, the responses of the thirty-five faculty members who answered the questionnaire showed tremendous interest in the question on the MCA faculty as a community, and great interest in the subjects of faculty communication, faculty development, curriculum review and innovation, advising students, and alternative learning experiences.

Eight topics for group discussion, as announced by the Committee, are

- s M.C.A. Faculty Members as a Community
- Teaching Effectiveness
- Professional Growth
- Communication Among Faculty Members
- Advising Students About Goals
- Alternative Learning Experiences and Settings
- The Faculty and Governance
- Curriculum Development

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A note from Virginia Allen:

Please announce to all classes:

New York Trip planned. We shall leave by charter bus at 9:00 A.M., Thursday, October 23, 1975, and return at 12:00 noon, Sunday, October 26, 1975. We shall be stay at the Hotel Empire. The cost of bus and double room is \$40.00. Students may sign up for

- Bus, only: \$15.00
- Room, only: 25.00
- Both: 40.00

Students staying at the hotel should try to sign up in pairs. Money MUST BE PAID at time of signing up. Make reservations in main business office in the Longwood Building. Reservations will close October 15.

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A report to the Board of Trustees and Dr. William Haas by Francesca Tillona of the Boston State College English Department, entitled The Feasibility of a Faculty Journal: Study and Recommendations, is now on file at the College library.

The report argues that publication of a serious journal would heighten the visibility of the State College System, raise faculty morale, carry out the Agenda for Renewal in fostering research and faculty self-renewal. It summarizes the favorable responses received in answer to a questionnaire sent to State College



members last May and recommends fall, winter, and spring issues.

It suggests that ten percent of the production cost could be saved by having the pages laid out at Mass Art.

The formation (by osmosis) of an eleven-member editorial staff and the selection of manuscript readers are topics also discussed.

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Harris Barron is pleased to announce that the Studio for Interrelated Media (SIM) has sponsored a resident company, "American Soundgroup", at MCA. A small performance ensemble which explores the principles of musical sound and their use in the contemporary performance arena, the group will give performances at Longwood Theatre, November 7 and 8 at 8:00 P.M.

The ensemble welcomes the involvement of interested students.

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AN INVITATION TO

ARTISTS, SCULPTORS, ARTISANS, CRAFTSPEOPLE AND INTERESTED CITIZENS

OF ITALIAN DESCENT:

You are invited to exhibit your painting, sculpture and any distinctive handcraft at the FESTIVAL BOSTONIAN - ITALIAN CELEBRATION on City Hall Plaza, Sunday, October 19 (if rain, postponed to Sunday, October 26) from 12:30 P.M. to 5:30 P.M. Please bring own display needs. Maximum space allowed each exhibitor is 12 feet. We heartily welcome demonstrations of your particular craft. Please state if you will be doing so. To facilitate matters, please try to arrive on the Plaza one to two hours in advance.

For further information, Call: 628-4464 or 969-3761

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NEW ENGLAND ART THERAPISTS

FALL CONFERENCE

OCTOBER 25, 1975

"ART THERAPY: ISSUES AND INNOVATIONS"

Through lectures, panels, exhibits and films, the Conference will explore various aspects of Art Therapy. Speakers include:

Connie Naitoue, ATR, President of N.E.A.T.

Edith Zierer, ATR, Lecturer & Author,

formerly affiliated with Hillside Hospital, New York

Roberta Shoemaker, ATR, Instructor, Lecturer, '

affiliated with Sheppard-Pratt Hospital, Towson, Maryland

(See next page for location and time)



New England Art Therapists - (Cont'd.)

Location of Conference: Simmons College  
300 The Fenway  
Boston, Mass.

Time: 9:00 A.M. - 5:00 P.M.

Pre-Registration by mail \$5.00

Deadline: October 20, 1975

Registration Day of Conference \$6.00

Registration forms are available in the Visual Education Learning Center, Longwood Building, or from Pat Buoye, 5 Elmer Street, Cambridge, Ma. 02138

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THE PRINT CLUB

Will Meet on Monday Afternoons

4:00 to 6:00 P.M., at

the Overland Building, second floor rear

The print club will act as a Resource Center to:

Organize group shows for prints by Mass Art students

Provide information concerning galleries et cetera, most receptive to young printmakers.

Arrange for guest speakers on topics of interest to the printmaker.

Make available information on entering printmaking organizations and societies, contests, and shows.

Gather funds for special projects in the printmaking department by sale of student work.

If interested, come to the printmaking department next Monday afternoon or contact Prof. Hirt Mondays or Wednesday, at extension 18.

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FOLIO '76

PRINTMAKING AND POETRY CONTEST FOR ALL MASS ART STUDENTS

Submit prints or poems to be selected by jury for a limited edition book which will consist of twelve prints and twelve poems, and will be sent to museums, libraries, art schools and galleries throughout the country.

Any proceeds will be used by the printmaking department for equipment and general improvements for the benefit of all Mass Art students.

The selected artists will print an edition of 40 prints and will keep 10 proofs and one copy of the book.

Size is limited to 15" by 22" (viewed vertically) with a 2" border included in size. All materials will be supplied by the printmaking department.

To enter: Submit one artist's proof in any media to Donna Hirt, Printmaking Department, 2nd floor, Overland Building, Monday or Wednesday mornings.

Submit poems of any length to Lila Chalpin, Longwood building. Deadline: October 21, 1975.

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